

Montclair High School

Course Syllabus

Department: English

Course: English 10 CSJ

Level: Honors/High Honors

Credits: 5

Course Description:

American Social Justice (ASJ) is a two-year English and History interdisciplinary program with a strong emphasis on the impact that social movements have had on the development of history, humanities and the arts. ASJ is based upon the Small Learning Community (SLC) model where students build close working relationships with staff and fellow students. Students will actively engage in curriculum that focuses on the themes of social justice and use their knowledge to promote issues of social activism within their own community. Students will receive individualized student mentoring, develop and implement community service programs and fundraisers, conduct extensive research and develop study, time-management and test taking (i.e. S.A.T.) skills. ASJ meets for three periods a day. English and History classes are conducted in two-period block on alternating days with the additional period used for program planning- community service, mentoring, study skills. Students receive a total of 15 credits a year: 5 English, 5 for History and 5 (pass/fail credits) for the program planning class.

Standards:

Reading Literature: 10.1-10.10

Reading Informational Texts: 10.1-10.10

Writing: 10.1-10.10

Speaking and Listening: 10.1-10.6

Language: 10.1-10.6

Anchor Text(s):

- Prentice Hall Literature: *The American Experience*, ISBN: 0-13-180436-7
- Prentice Hall Literature: *The British Tradition*, ISBN: 0-13-180-437-5

Supplementary Materials:

Include but are not limited to *The Tempest*, *Macbeth*, *Narrative of the Life of Frederick Douglass*, *The Scarlet Letter*, *The Canterbury Tales*, *Jane Eyre*, *Walden*, essays, short stories, poems and original source documents.

Units of Study:

- European Imperialism and Native American Voices
- The Fight for Independence and Democracy
- Perspectives on Antebellum America: the "Cult of Domesticity"
- The Role of Women in Society
- Transcendentalism: Activism through Literature

Proficiencies:

1. By the end of this course, students will:
2. Recognize and evaluate the effectiveness of various elements of fiction in the works of a variety of contemporary American prose writers.
3. Understand and evaluate selections from American Literature, and examine their importance in our multi-cultural society.
4. Understand the role of a characters, setting, and events in a given literary work.
5. Understand the concepts of figurative language, symbolism, allusion, connotation, and denotation.
6. Understand the effects of literary devices, such as alliteration and figurative language, on the reader's emotions and interpretation
7. Expand vocabulary using appropriate strategies and techniques, such as word analysis and context clues.
8. Recognize the act and importance of listening.
9. Organize, prepare, and present a spoken presentation clearly and expressively.
10. Collaborate by sharing ideas, examples and insights productively and respectfully in informal conversation/discussion.
11. Recognize that reading has many purposes and demonstrate an ability to choose an approach appropriate to the test and purpose.
12. Experience and respond to print and non-print media through active engagement with appropriate methods of analysis, interpretation, and evaluation.
13. Use research skills to access, interpret, and apply information form a variety of print and non- print resources.
14. Compose a variety of written and spoken responses for different purposes and audiences.
15. Use a variety of technologies as a tool for learning.
16. Use language arts skills for decision making, negotiating, and problem-solving.
17. Develop a better understanding of themselves, of others, and of the world through language and literature.
18. Read and respond to a broad range of literature.
19. Identify in writing two potential career paths that can be taken in this subject area.
20. Develop visual literacy skills by identifying the conventions used in film and other visual media to convey narrative, meaning, and values.

Evaluation & Assessment:

- Essays 30%
- Quizzes 20%
- Classwork 10%
- Tests/projects 30%
- Homework 10%