

Montclair High School Course Syllabus

Department: English
Course: CGI English 10
Level: H/HH
Credits: 5

Course Description:

This course offers CGI sophomores an interdisciplinary program based on the themes of Social Movements and Reform and War and Conflict as evidenced in the works of British and American writers. Students will participate in intellectual discussions about complex and ambiguous works and ideas on these themes. By examining a variety of readings, including fiction, non-fiction, poetry, and plays, students will analyze the author's craft and determine how such writings influenced historical events and modern-day society. Students will write with a variety of purposes and will refine their research, organizational, and grammar skills.

Standards:

Literacy.RL.9-10.1-10; Literacy.RI.9-10.1-10; Literacy.W.9-10.1-10; Literacy.SL.9-10.1-6; Literacy.L.9-10.1-6

Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN	Text Distribution
<i>Nickel and Dimed</i>	Holt/Barbara Ehrenreich	2001	978-0-8050-8838-0	Hard Copy
<i>Narrative of the Life of Frederick Douglass</i>	Dover/Frederick Douglass	1995/ Dover Thrift Edition	13:978-0-486-28499-6	Hard Copy, online text available
<i>A Raisin in the Sun</i>	Random House/Lorraine Hansberry	1986/Vintage Books	987-0-679-75533-3	Hard Copy
<i>Macbeth</i>	Simon and Schuster/William Shakespeare	1992/Folger Shakespeare library	978-0-7434-7710-9	Hard Copy, online text available
<i>A Separate Peace</i>	Scribner/John Knowles	1987	978-0-7432-5397-0	Hard Copy
<i>The Sun Also Rises</i>	Scribner/Ernest Hemingway	1954	978-0-7432-9733-2	Hard Copy
<i>The Things They Carried</i>	Houghton Mifflin/Tim O'Brien	1990/Mariner	978-0-618-70641-9	Hard Copy

<i>The Kite Runner</i>	Riverhead books/Khaled Hosseini	2013	978-1594631931	Hard Copy
<i>Jane Eyre</i>	Penguin Classic/Charlotte Bronte	2006	978-0-141-44114-6	Hard Copy

Supplementary Materials:

Classroom journals, films, internet activities, *The New York Times*, JSTOR, and other literary criticisms.

Units of Study:

- Social Movements and Reform
 - The Women’s Movement
 - The Labor Movement
 - The Civil Rights Movement

- War and Conflict
 - Why We Fight
 - How War Affects Us

Proficiencies:

By the end of this course, students will:

1. Organize, prepare, and present a spoken presentation clearly and expressively.
2. Collaborate by sharing ideas, examples, and insights productively and respectfully in conversation and discussion.
3. Recognize that reading has many purposes.
4. Use research skills to access, interpret, and apply information from a variety of sources.
5. Compose a variety of written responses for different purposes and audiences.
6. Use a variety of technologies as tools for learning.
7. Use language arts skills for decision-making, negotiating, and problem solving.
8. Develop a better understanding of him/herself, of others, and the world through language and literature.
9. Read and respond critically to a broad range of literature and non-fiction writing.
10. Cite strong and thorough textual analysis of what the text says explicitly as well as inferences drawn from the text.
11. Determine the meanings of words and phrases as they are used in a text.
12. Write arguments to support claims in analysis of texts, using sufficient evidence.

Evaluation & Assessment:

- Tests, Projects, Essays 40%
- Quizzes 25%
- Classwork 20%
- Homework 15%